**ASCC Arts and Humanities 1 Subcommittee**

Approved Minutes

Tuesday, January 30th, 2024 12:30PM – 2:00PM

CarmenZoom

**Attendees:** Bitters, Hedgecoth, Hilty, Koehnlein, Staley, Troyan, Vankeerbergen

1. Approval of 01/16/2024 Minutes
   * Hedgecoth, Troyan, **unanimously approved**
2. Graduate Certificate in Contemporary Art and Curatorial Practice (new; type 3B)
   * The Subcommittee notes that HISTART 8641 is still cross-listed with COMPSTD 8891. However, COMPSTD 8891 has been withdrawn and is no longer a course. The Subcommittee asks that the unit submit a course change request via curriculum.osu.edu for HISTART 8641 and remove the cross-listing.
   * **The Subcommittee asks that the unit seek concurrence from the Department of Arts Administration, Education, and Policy (AAEP).**
   * *On the right-hand side of the advising sheet, there is still a reference to the certificate’s old title of “Curatorial Studies”. The Subcommittee recommends removing this reference for clarity.*
   * Hedgecoth, Koehnlein, **unanimously approved** with one comment, **one contingency** (in bold above), and *one recommendation* (in italics above)
3. History of Art 7190 (new course)
   * **The Arts and Sciences Curriculum Committee recently updated their list of required syllabus statements for all syllabi within the College to include a statement on religious accommodations. This new, required statement is a result of a directive by the Executive Vice President and Provost and** [**can be found here on the ASC Curriculum and Assessment Services website**](https://asccas.osu.edu/submission/development/submission-materials/syllabus-elements)**. The Subcommittee thanks you for adding this statement to your course syllabus.**
   * *The reviewing faculty offer the friendly recommendation to update the Student Life – Disability Services statement in the course syllabus, as they recently updated it for the 2023-24 academic year, and the Mental Health statement. The most up-to-date* [*statements can be found here*](https://asccas.osu.edu/submission/development/submission-materials/syllabus-elements) *on the ASC Curriculum and Assessment website.*
   * *The Subcommittee asks that, as part of seeking concurrence for the Graduate Certificate in Contemporary Art and Curatorial Practice, the department inform Arts Administration, Education, and Policy about this new course.*
   * Troyan, Hedgecoth, **unanimously approved** with **one contingency** (in bold above) and *two recommendations* (in italics above)
4. Russian 1201, 1202, & 1203 (new courses)
   * The Subcommittee would like additional information in a cover letter from the department regarding the nature of these courses and the flagship program that is mentioned within the curriculum.osu.edu system . Specifically, they would like to know more surrounding the following:
     + What is the flagship program and how do these courses fit within that program?
     + What populations of students does the department envision enrolling within these courses?
     + These courses are mentioned as being supportive or supplemental in nature. What does the department envision these courses supporting or supplementing?
     + Are these courses required of any students in order to successfully complete any requirements, such as prerequisites?
     + For Russian 1201, the Subcommittee asks that some additional information be provided surrounding why children’s poetry and songs were chosen as a backdrop to assist students in understanding basic Russian phonetics. While they have no doubt that this medium can be useful to explore these topics, they would like some additional insights into why these topics were chosen, given that poetry and lyrics are usually quite atypical from everyday speech patterns, and they could easily envision such a course being taught at the upper-level or even graduate-level.
   * The Subcommittee asks that the following administrative concerns be corrected within the syllabi:
     + In Russian 1201, 1202, and 1203, the Subcommittee asks that it be clarified how many points are needed for a student to successfully earn an “S” within the course.
     + In Russian 1201, 1202, and 1203, the Subcommittee asks that, on page 2, the phrase “You will be graded on Pass/Fail” be removed from the syllabus. Pass/No Pass is an alternative grading format that students must elect to complete, while Satisfactory/Unsatisfactory is a grading scheme for a course. The Subcommittee worries that this may be confusing to students.
     + In Russian 1201, 1202, and 1203, the Subcommittee offers the friendly recommendation to update the Mental Health statement. The most up-to-date [statements can be found here](https://asccas.osu.edu/submission/development/submission-materials/syllabus-elements) on the ASC Curriculum and Assessment website.
     + In Russian 1203, the Subcommittee asks that the prerequisites for the course be clarified. On page 1 of the syllabus, there are prerequisites listed. However, there are none listed within curriculum.osu.edu. The faculty reviewers ask that this be addressed and an identical response be provided in both locations (the syllabus and curriculum.osu.edu).
   * **Declined to vote**